

## Andrew Weatherill

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### SELECTED EXHIBITIONS

2018

- *Miniprint Kazanlak* @ Fine Arts Gallery Kazanlak, Bulgaria
- *Authentic Marks* @ Annual International Miniature Printmaking Exhibition, Dubai Art Week, Dubai, United Arab Emirates
- *Editions 18 and Editions [Redux]* @ Tacit Galleries, Collingwood, VIC, AUS

2017

- *Imaginings* @ Neospace, Collingwood, VIC, AUS (curated by Rona Green)
- *Shades of Grey* @ Tacit Galleries, Collingwood, VIC, AUS (curated by Emma Langridge and TJ Bateson)
- *Parallel Visions* @ Mailbox Art Space, Melbourne, VIC, AUS (curated by Jake Treacy)
- *Great Authors*, Queenscliffe Literary Festival @ Queenscliff Gallery & Workshop, Queenscliff, VIC, AUS
- *INTERSECTIONS: the investigation of lines, space and process* (solo exhibition) @ Trükimuseum, Tartu, Estonia

2016

- *Chromatic* @ Queenscliff Gallery & Workshop, Queenscliff, VIC, AUS
- *Creatures* @ Queenscliff Gallery & Workshop, Queenscliff, VIC, AUS
- *Out of the Matrix* @ RMIT Gallery, Storey Hall, Melbourne, VIC, AUS (curated by Dr Richard Harding)
- *'Lettered' Print Exchange* – Queenscliff Gallery & Workshop, Queenscliff, VIC, AUS

2015

- *Science Friction* @ Moreland Summer Show, Counihan Gallery, Brunswick, VIC, AUS
- *Between and Beyond* @ Off the Kerb, Melbourne, VIC, AUS
- *Homage* @ Coalesce ARI, Docklands, VIC, AUS
- *making and the un* @ Rubicon ARI, Melbourne, VIC, AUS (artist & curator)

2014

- *Thanks for all the Fish* @ D11@Docklands, Melbourne, VIC, AUS
- *site sight copy: exploring printmaking as an event* @ D11@Docklands, Melbourne, VIC, AUS (artist & curator)
- *The Fold: 8 Australian printmakers respond* @ D11@Docklands, Melbourne, VIC, AUS
- *Squirrel on a Plate* (solo exhibition) @ c3 contemporary art space, Abbotsford, VIC, AUS

2013

- *A Tale of Two Cities: A Duet of Hong Kong and Melbourne* @ Hong Kong Visual Art Center, HK (curated by Associate Professor Kevin White)
- *Silk Cut Award for Lionocut Prints 2013* (finalist & acquired by the RMIT University Art Collection) @ Glen Eira City Council Gallery, VIC, AUS
- *Books... beyond words – REVOLUTION*, International Award for Artist Books (finalist & winner) @ East Gippsland Art Gallery, VIC, AUS
- *Flotsam + Jetsam* @ First Site Gallery, RMIT University, Melbourne, VIC, AUS

2012

- *BAZE* (book Arts & Zine Exhibition) @ Hand Held Gallery, Melbourne, VIC, AUS
- *Primary Processes* @ Open Space Gallery, Melbourne, VIC, AUS
- *Art of the Cuff* @ 2012 Melbourne Fringe Festival, Lord Coconut, Melbourne, VIC, AUS

#### EDUCATION

- 2015 > 2016 – Master of Fine Art with Distinction – RMIT University
- 2011 > 2013 – Bachelor of Arts (Fine Art) with Distinction – RMIT University

#### AWARDS, RESIDENCIES & ACHIEVEMENTS

- 2017 – Lecturer, Print Imaging Practice Studio @ School of Art, RMIT University, Melbourne, VIC, AUS
- 2017 – Artist-in-residence @ Queenscliff Gallery & Workshop, Queenscliff, VIC, AUS
- 2017 – Artist-in-residence @ Studio.Tartuensis, Tartu, Estonia
- 2016 – Asia Pacific Fine Art Postgraduate Research Symposium (presenter & participant) @ LASALLE College of the Arts, Singapore
- 2015 – Curator, *making and the un* @ Rubicon ARI, Melbourne, VIC, AUS
- 2014 – Curator, *site sight copy: exploring printmaking as an event* @ D11@Docklands, VIC, AUS
- 2013 – Winner Lancaster Press Open Bite Student Association Award @ RMIT University, VIC, AUS
- 2013 – Winner Tantara Design Innovation Award, *Books... beyond words – REVOLUTION* @ East Gippsland Art Gallery, VIC, AUS
- 2012 – Arts writer, *Artists Profile*, Kristin Tennyson Story, issue 20, pp. 52-55.
- 2011 > 2012 – Art Gallery Volunteer, exhibition installation @ RMIT School of Art Galleries, VIC, AUS
- 2011 – Art Melbourne Volunteer, assistant for the Buku Larrnggay Print Space and Basil Hall Editions
- 2010 – Publisher, *Q&U* zine, assisting emerging and established artists to put their work out there
- 2008 > 2009 – Business Development Manager @ KickArts Contemporary Arts, Cairns, QLD, AUS
- 2008 – Curator, *Northern Stars* @ Artisan, Brisbane, QLD, AUS
- 2008 – Touring Exhibition Manager, *Urapun Kai Buai*, linocuts by Torres Strait artist Billy Missi

#### SELECTED COLLECTIONS (alphabetical)

Curtin University, Perth, WA, AUS  
National Art School, Sydney, NSW, AUS  
RMIT University (RMIT Gallery), VIC, AUS  
Shaghaf Group Permanent Collection, Dubai, United Arab Emirates  
State Library of Victoria, VIC, AU  
Trükimuseum, Tartu, Estonia  
University of Southern Queensland, Toowoomba, QLD, AUS  
University of Tasmania, Hobart, TAS, AUS

#### MEMBERSHIPS

National Gallery of Victoria.  
Print Council of Australia